



Teacher: De'Marcus Walker

Phone: (903) 571-8862

Website: [www.DeMarcusWalker.com](http://www.DeMarcusWalker.com)

Email: demarcusw@gmail.com



### Objectives:

- Develop/enhance time and rhythm
- Develop/enhance tone and intonation
- Develop/enhance range and finger dexterity
- Develop/enhance reading abilities
- Develop/enhance concepts of music theory and phrasing
- Develop/enhance experience in differentiating styles of music

### Required Books:

*(All books can be purchased at Nadine's Music Manor Plano, TX )*

- Tuba Students
  - 6<sup>th</sup> – 7<sup>th</sup> Grade:
    - “Five Minute Theory” for Tuba by Mark Wessels
    - “Second Book of Practical Studies for Tuba” by Robert W. Getchell
  - 8<sup>th</sup> – 12<sup>th</sup> Grade
    - “70 Studies for BB flat Tuba” Volume I by Vladislav Blazhevich
    - “43 Bel Canto Studies for Tuba (or Bass Trombone)” by Marco Bordogni
- Euphonium/Baritone Students
  - 6<sup>th</sup> – 7<sup>th</sup> Grade
    - “Five Minute Theory” for Bass Clef Baritone by Mark Wessels
    - “Second Book of Practical Studies for Trombone” by Gerald Bordner
  - 8<sup>th</sup> – 12<sup>th</sup> Grade
    - “Selected Studies for Baritone” No. 160 by Himie Voxman
    - “Melodious Etudes for Trombone” Book 1 by Joannes Rochut

### Materials Needed for Lessons:

- ✓ A Positive Attitude!
- ✓ Band Binder:
  - Loose-leaf note paper
  - Band class materials
  - Solos and region music
  - Required Book(s)
  - Pencils
- ✓ Korg TM-50 Tuner/Metronome or Tonal Energy phone application (<http://tonalenergy.com/>)
- ✓ Mouthpiece and Instrument



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### Expectations:

- Be on time, attentive, and respectful in lessons
- Maintain a daily routine of focused practice:
  - 6<sup>th</sup> Grade students should follow the practice assignments of your band directors
  - **7<sup>th</sup> – 12<sup>th</sup> Grade students should practice a minimum of 1 hour per day**
- **7<sup>th</sup> – 12<sup>th</sup> Grade students must participate in All-Region and Solo & Ensemble Contests**
- Frequently listen to professional musicians of your instrument (see sample recordings below)
- Play with other musicians and perform publicly when possible (e.g. family gatherings, talent shows, church, school, jam sessions, etc.)
- Give at least 24-hour notification before cancelling a lesson

### Recommended Audio Recordings:

Music is a LANGUAGE; and like any other language, it is learned best by LISTENING and IMITATING. So the sooner you begin critically listening to music and imitating what you hear, the sooner you will learn the language!

The audio recordings below provide examples of the type of sounds we should LISTEN for and strive to IMITATE.

*(All Recordings can be purchased through [Itunes](https://www.apple.com/itunes/) or at [www.Amazon.com](http://www.Amazon.com))*

- Tuba Students
  - 1) Album: "Tuba Carnival"  
Artist: Oystein Baadsvik
  - 2) Album: "Dos Amigos With Tambores"  
Artists: Patrick Sheridan & Sam Pilafian
- Euphonium Students
  - 1) Album: "Eufish"  
Artist: Marc Fisher
  - 2) Album: "Taking Flight"  
Artist: Adam Frey



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### *Professional Tuba Performers and Educators:*

- Øystein Baadsvik
- Arnold Jacobs
- Jim Self
- Patrick Sheridan
- Roger Bobo
- Sam Pilafian
- Alan Baer
- Velvet Brown
- Charles Daellenbach
- Wesley Jacobs
- Rex Martin
- Harvey Phillips
- Gene Pokorny
- Daniel Perantoni

### *Professional Euphonium Performers and Educators:*

- Dr. Brian Bowman
- Mark Fisher
- Steven Mead
- Demondrae Thurman
- Leonard Falcone
- Roger Behrend
- David Childs
- Harold Brasch
- Adam Frey
- Tyrone Breuninger
- James Jackson
- Arthur W. Lehman
- Earle Louder
- Jukka Mylly

Remember: “Nothing in life is difficult; it’s just unfamiliar”